

जहाँ फाह
वहाँ शह



Participatory story telling is the process of telling a story of an individual, a group, an institution, a place or more. The story can be told using images, illustrations, posters, words and/or photographs. It is an empowering process, and often a cathartic one, where the participant/s talk about their situation and experience and sometimes share aspirations while narrating the story. It can also be digitised using audio-visual technology.

To view the digitised version of the story, scan the QR code below or visit the following link:

<http://youtu.be/aJuuy4DR8rI>





Where
There's A
Will,
There's a
Way

A participatory
story made by
children living in
a shelter for
street children
in Delhi
documenting
their life story



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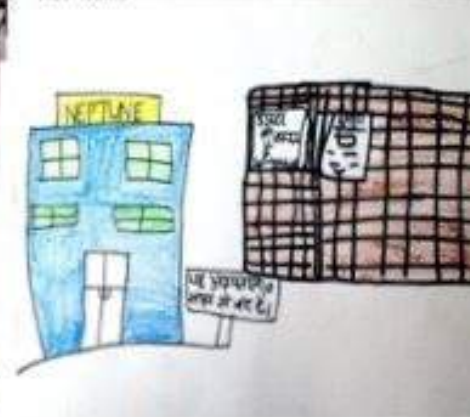
Once there
was a girl
named
Mariam.



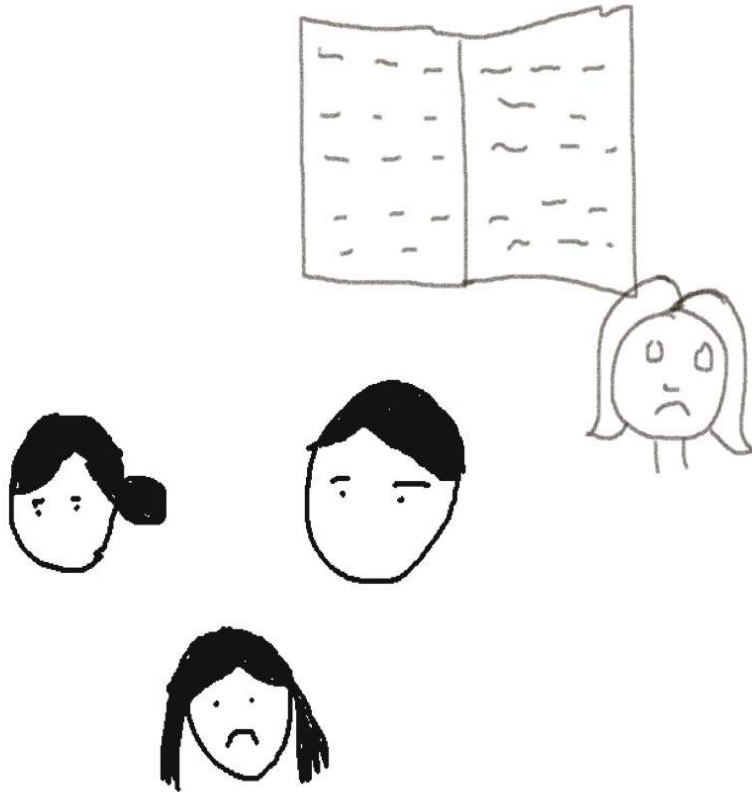
She lived in
Delhi.



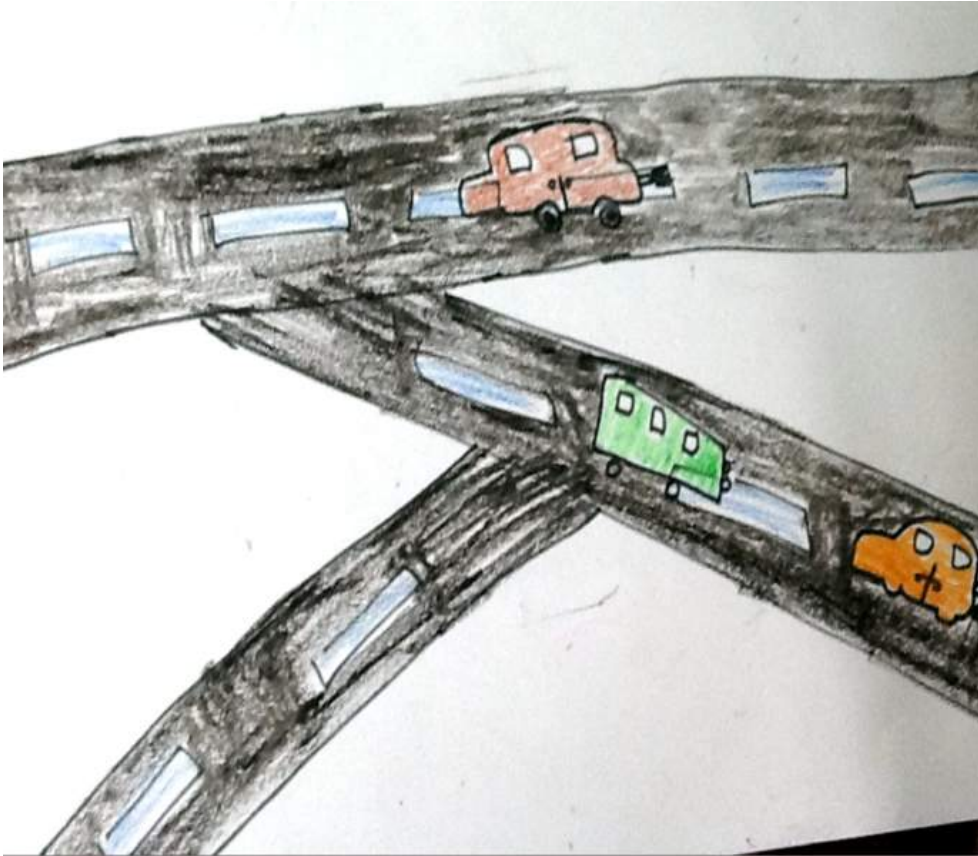
There were fifty houses in the area where she lived.



There was a park, roads, a hospital and a school.



Mariam
really
wanted to
study, but
she could
not do so as
her parents
were poor.



The condition around her house was really bad. The roads were covered in potholes. There were no zebra crossings.



There was a park but it was very dirty. The nearby hospital had no doctors or medicines.



The school did not have any toilets.



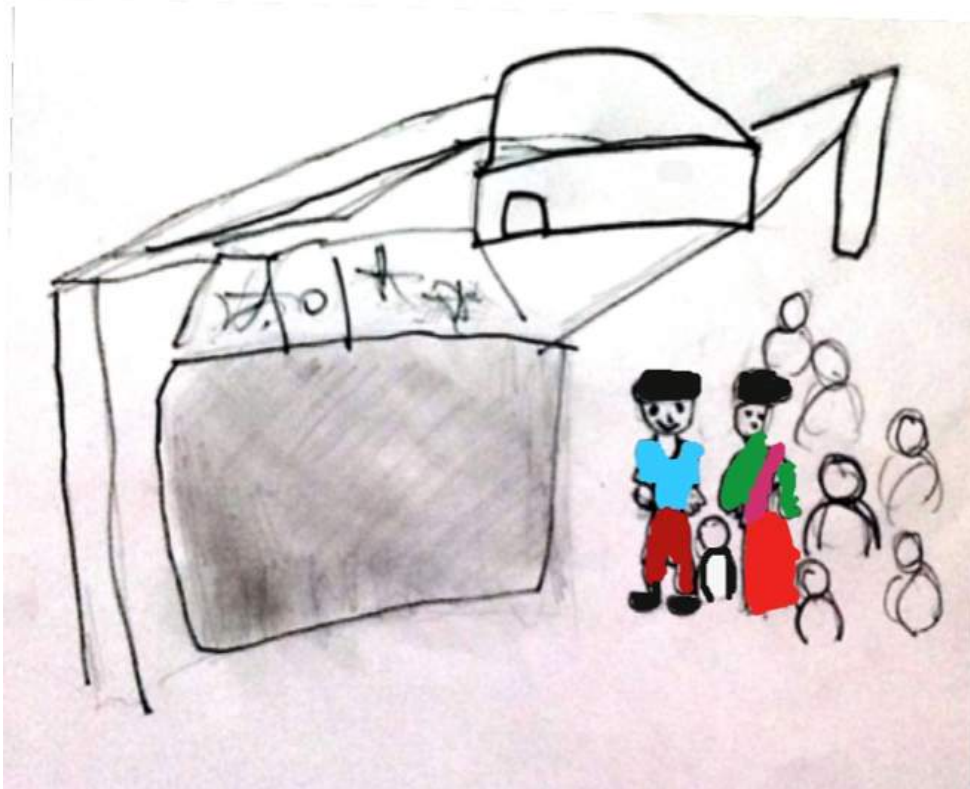
The drains were clogged so the dirty water would seep on to the road.



Mariam lived in a single room house with a broken roof and there was no electricity or window.



Mariam
used to
feel very
suffocated.



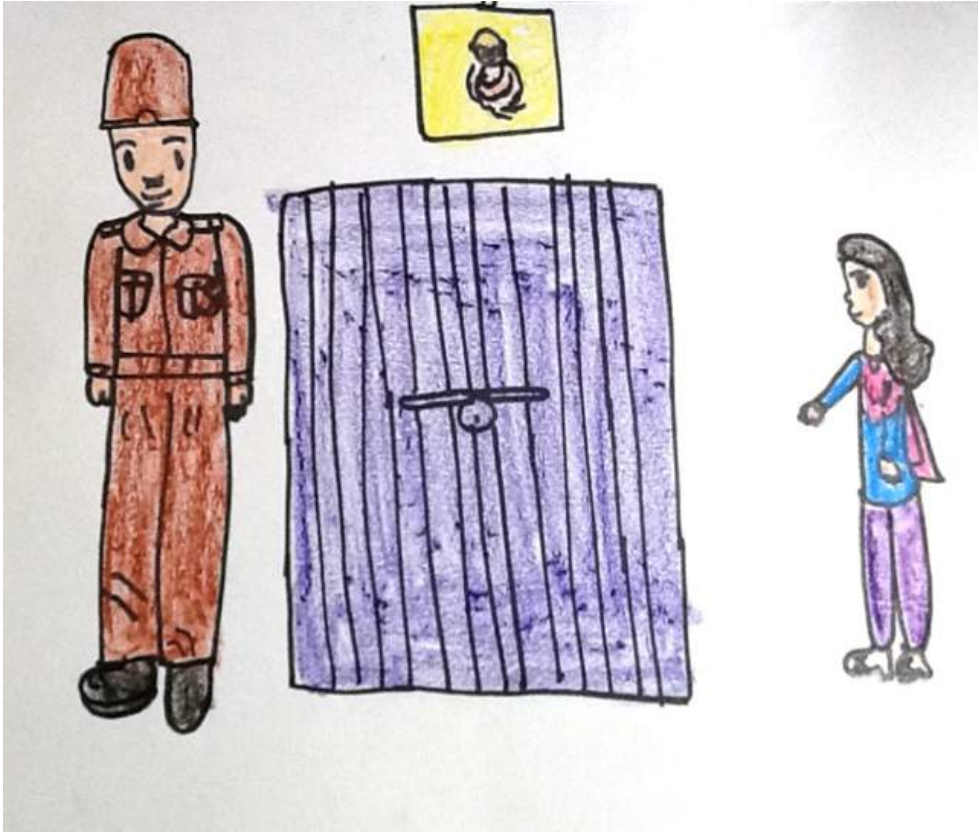
Nine others
lived in this
single room
house of
hers.



Mariam and her family had to go out into the open to urinate and defecate.



One day,
Mariam cried
out aloud and
said: "I cannot
tolerate living
like this any
longer. I want
to study, play
and go ahead
in life.



She went to the police station and told them: "Please put me in an NGO..."



...so that I can have access to a good school, eat good food, wear good clothes and there is cleanliness all around."

collector



Mariam dreams of becoming a collector so that she can move her family to a better and cleaner neighbourhood.

This story was conceived and illustrated during a participatory story telling process by by Ayesha, Eram, Jyoti, Mansi, Muskan, Pooja, Priya, Sapna and Tanisha of Jamghat in January 2014.

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